

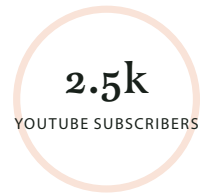


EPK2024



ABOUT QUOR

QUOR IS AN INDEPENDENT METAL TRIO BASED OUT OF SAN DIEGO, CA AND OLYMPIA, WA. THE PROJECT DANCES BETWEEN THE LINES OF RADIO FRIENDLY ROCK AND BLISTERING UNDERGROUND METAL WITH RICH, DYNAMIC MELODY AND A DRIVING RHYTHM SECTION THAT UNDENIABLY SURPASSES WHAT IS THOUGHT POSSIBLE FOR A THREE PIECE. QUOR RESONATES WITH ITS AUDIENCE ON A DEEP LEVEL ATTRACTING FANS AT AN EXPLOSIVE RATE.



2.5mil

Spotify Total Streams

168k

Spotify 12mths
Listeners

552k

Spotify 12mths
Streams

14.5k

Spotify 12mths
Playlist adds

THE BAND HAS INDEPENDENTLY EARNED TWO PLACEMENTS ON COVETED SPOTIFY CURATED PLAYLISTS. CURRENTLY THE SINGLE 'SHALLOW' HAS REMAINED ON 'METAL COVERS' FOR MORE THAN A YEAR AND IS STILL GAINING TRACTION. 'CONTAGIOUS' WAS FEATURED ON SPOTIFY'S 'ALL NEW METAL', .

Spotlights

LIVE PERFORMANCE

QUOR'S LIVE SHOWINGS ARE IN A SIGNIFICANT PATTERN OF GROWTH WITH SOLD-OUT DIRECT SUPPORT SLOTS WITH THE HU, A SOLD-OUT CO-HEADLINE WITH ALIEN WEAPONRY, AND AN IMPRESSIVE SHOWING AT THE #HAPPENS 2020 CONVENTION IN LAS VEGAS. SUCCESSFUL USA PACIFIC CO-HEADLINE TOUR AND JAPAN CO-HEADLINE TOUR 2023. 2024 HAS STARTED OFF WITH AN IMPRESSIVE SHOWING ON THE SOLD OUT METAL ALLIGIANCE SHOW AT HOB ANNAHEIM DURING THE NAMM CONVENTION.

RELEASE UPDATES

'TWIDDLE IN THE MIDDLE' BROKE OUR STATS RECORDS ACROSS THE BOARD PAVING THE WAY TO OUR LATEST RELEASE, 'SAM MEETS SARA'. SPOTIFY NUMBERS HAVE TRIPLED IN THE LAST YEAR, WITH LISTENERS SURPASSING 20K PER MONTH, MONTHLY STREAMS OVER 40K, FOLLOWS OVER 9K, AND TOTAL STREAMS PUSHING 2.2 MILLION. LISTENERS ARE NOT JUST RE-SPINNING THE NEW TRACKS, THEY ARE ALSO CONTINUING DOWN THE CATALOG CLOSE TO A 3 TO 1 RATIO. 'TWIDDLE IN THE MIDDLE' HAS A 14.5% SAVE RATE TO LISTENERS AND THE PROJECT IS SEEING A 7%+ FOLLOW RATE. NOT ONLY ARE THE LISTENERS INTERACTING WITH SPOTIFY THEY ARE ORGANICALLY SEEKING OUT THE PROJECT ON OTHER SOCIAL MEDIA PLATFORMS AND STREAMING SERVICES.

GROWTH MARKETS

EUROPE HAS BEEN ON FIRE FOR QUOR: SWEDEN, GERMANY, SPAIN, FINLAND, UK, NORWAY, AND FRANCE HAVE MADE SIGNIFICANT LEAPS. WITH SOME EUROPEAN CITIES MOVING INTO THE 1000'S OF LISTENERS AND GROWING EXPONENTIALLY. WITH THE LATEST RELEASE, 'SAM MEETS SARA', GERMANY SURPRISED US BY OVER TAKING THE USA FOR A FEW DAYS IN TOTAL STREAMS. A FIRST IN QUOR'S HISTORY. STOCKHOLM, HELSINKI, OSLO, BERLIN, ALL REACHING INTO THE 1000'S OF LISTENERS AT PEAKS. SPECIAL MENTIONS TO EXPONENTIAL GROWTH IN JAPAN, BRAZIL, MEXICO, CANADA, AUSTRALIA, THROUGHOUT THE EU, AND OF COURSE THE USA.



**"Opening a show at the House of Blues Anaheim during NAMM week can be daunting. But the boys of QUOR handled it with precision and ease" @red_harimages shooting for @hunnypotlive - 2024*

**Scored 83 out of 100 in the top 10% of 100 albums reviewed by Japan's #1 Heavy Metal Magazine, BURRN!*

Connect

QUOR MUSIC

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FM Music Management

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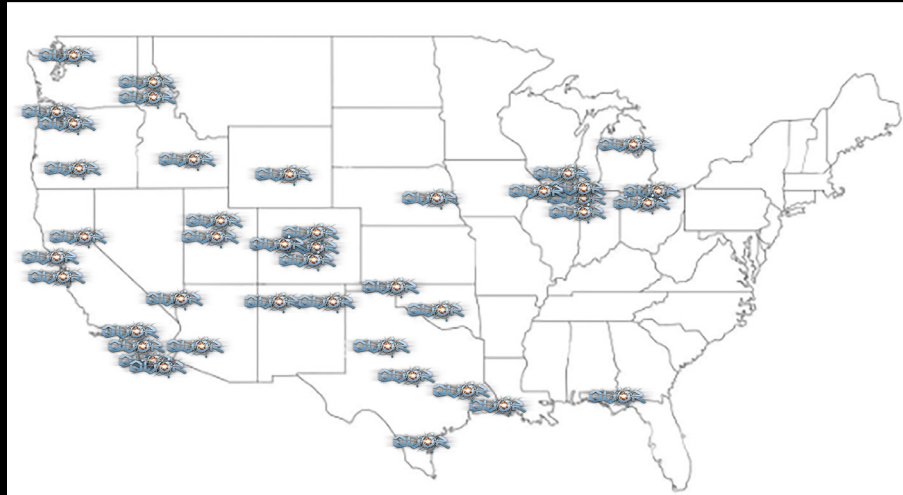
FACEBOOK **@QUORMUSIC**

INSTAGRAM **@QUORMUSIC**

YOUTUBE **@QUORMusic**

[HTTPS://QUORBACKSTAGE.COM/](https://quorbackstage.com/)

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Latest Headlines 2024:

***QUOR signs to FM Music Management.**

***Impressive showing at House of Blues Anaheim for the sold out Metal Alligiance show, opening night of the NAMM convention.**

***QUOR hosts crowded meet and greet at the Ellefson Coffee / Scorpion percussion booth at NAMM.**

***New material is coming in hot, with two fully mastered unreleased tracks on hand and a full working pipeline in coordination with producer Chris Baseford.**

HOW DO WE OPERATE?

QUOR BACKS AND SUPPORTS EVERY PERFORMANCE WITH ADVERTISING, SOCIALS, AND PR NETWORKS.

OWNERSHIP OF SCORPION PERCUSSION GIVE QUOR A UNIQUE AND STRONG NETWORK OF SUPPORT FOR TOURS.

THE BAND IS DEPENDABLE, PROFESSIONAL, AND EASY-GOING. WE HAVE CONSIDERABLE EXPERIENCE IN AUDIO AND LIVE SOUND DESIGN THAT ALWAYS COMES IN HANDY ON THE ROAD.

